



**Microphones :**

Bassdrum	Sennheiser MD 412, Grenzflächenmic o.ä.
Snaredr.	Shure SM 57
3 Toms	3 x Clip-Mics
Hihat	1 x Neumann Kondensatormic o.ä.
2 Overheads	2 x Neumann Kondensatormics o.ä.
Vocals	4 x Shure Beta 58 Wireless 4 Channels
Guitars	1 x Shure SM 57

**DI-Boxes**

- 1 x E-Bass
- 1 x Guitar
- 2 x Keyboards

**Mischpult:** mind. 24/8/2 – Soundcraft / Yamaha o.ä.  
4-Band Eq. (2param. Mitten), 6 Aux-wege

**Siderack:** 6 x Compressor, 6 x Noisegate, 1 x st.-Reverb – Lexicon PCM 70/ Yamaha SPX 900 o.ä.,  
1 x mono Delay mind. 1000ms  
front Eq. 2 x 31-Band, Monitor Eq. 4 x 31-Band

**Monitor:** alle Wedges mind. 300 – 400 Watt, Drumfill mind. 500 Watt, wichtig 4 getrennte Monitorwege

**PA:** sollte bis zu 500 Zuschauern ca. 6KW haben, darüber hinaus dementsprechend mehr

**Backline**

- Trace Elliot o.ä. für E-Bass
- Fender Twinreverb für Gitarre 1

**Drums:**

Yamaha Recording Custom or similar quality

Bass Drum 20" (w/hole) with foot pedal (IMPORTANT: NO 22")

Snare 14" x 6,5" with snare stand

Tom 1 10" Rack tom (mounted on bass drum)

Tom 2 12" Rack tom (mounted on bass drum)

Tom 3 15" (or 14") Floor tom or rack tom on stand " = Inches (Zollmaß)

HiHat-pedal

4 X cymbal stands with arms

Drum stool (Throne)

Carpet 2m x 2m

Music stand, solid!  
1x electricity 220V

Bei Fragen: Mr. Lenox 0152 248 24147

